

EDITORIAL

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The Video Journal and Visual Pedagogies: in the age of visual cultures

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Michael Peters and Jayne White introduce their thinking behind the development of the journal at the inaugural conference of the Association for Visual Pedagogies in Zagreb, June, 2016. They set the scene and philosophical parameters for a broad and forward-looking interpretation of visuality and the rise of visual studies by establishing an expanded route for the location of video Pedagogies in educational spaces. The video journal is introduced as a third generation form of scientific communication after the print-based journal and the digital online journal. The concept of the journal as the cornerstone of the scientific enterprise has evolved as new media technologies have become available. Industrial media known for its broadcast functionality of one to the many now is being replaced and remediated with video and mixed media increasingly with an accent on responsiveness and interactivity. In the second part of the presentation forms of visuality are explored and new visualization methodologies are discussed. An agenda is established for the potential and possibilities for *Video Journal for Education and Pedagogy* as a theoretical, philosophical, sociological, methodological and pedagogical site for future scholarship.

The video is available to download if requested from editorial@videoeducationjournal.com.

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